Lines of Motion – Programme

Organizers: Charlotte Estrade & Emilie Georges ; Université Paris Nanterre

Thursday, Nov. 19, 2026

meet.google.com/vdj-yixi-pnr

9.30-11 – Poetic lines of motion; Chair: Emilie Georges

Abigail Rogers (Duke University) – "'In Misted Contours': Perceptual Non-Closure in the Poetry of Wallace Stevens"

Etienne Garnier (University of Caen) – "Reznikoff's (Un)Broken Lines"

Nagihen Haliloglu (Bogaziçi University, Istanbul) – "Monstrous Velocity: Dracula and Modern Movement"

(coffee break 11-11.30)

11.30-1 p.m. – Bodies in motion; **Chair: Charlotte Estrade**

Claudie Servian (Université Grenoble Alpes) - "Le métallisme de la danse au début du XX^{e} siècle, signe de modernité"

Caroline Magnin (Université Sorbonne Paris Nord) – ''Strange Gyrations of the Human Body': Dancing as Impeded Movement in "The Waltz' by Dorothy Parker (1933) and 'The Dance' by Zona Gale (1905)

Richard Aldersley (New York University) – "The Erratic Life of the Horizontal: Samuel Beckett, Slapstick, and Comic Motion"

(1-2 p.m. : lunch break)

2 p.m.-3.30 – Framing movement; **Chair: TO BE CONFIRMED**

Amélie Castellanet (University of York) – "The Aubette: Motion Lines of an Interior Design"

Tiernan Hart (independent researcher) – "Architecture of Vision and Cliché in 1930s Spectacle Cinema"

Maud de Luget (Université Sorbonne Nouvelle) – Representing movement in Ford Madox Ford & Virginia Woolf

(coffee break 3.30-4 p.m)

4-5h30 – The modernity of movement; Chair: TO BE CONFIRMED

David Reckford (Cergy Paris University) – "Forwards and backwards at the same time: defining the walking poem in the Lost and Beat Generations"

Thomas Lambert (University of Oxford) – "The Politics of Movement in Borges's Early Work"

Jim Barloon (University of St Thomas) - "*Woosh*: The Spirit of the Age in Wells's *Tono-Bungay*"

Friday, Nov. 20, 2026

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11 a.m.-12.30 – Movement and stasis

Chair: Charlotte Estrade

Yağmur Güney (Akdeniz University, Turkey) – "Soft Machines and Anchor Points: Moving Towards the Future Human in Mina Loy's *Insel*"
(GMT+3: 13h)

Pavlina Radia (University of Winnipeg) – "'Opening the Form': The Lines of Motion in the Walking Poems of Djuna Barnes"
(GMT-5: 5h)

Tessa Bolsover (Duke University) – "'The silt of time': H.D.'s Palimpsests"
(GMT-4: 6h)

2 p.m.-3.30 – Fluid motion

Chair: Emilie Georges

Luke Gilfedder (independent researcher) – "Arresting the Flux: Vorticism contra Futurism"
(GMT: 13h)

Andrzej F. Hojarski (Jagiellonian University, Poland) – "Phalanx: Collective Action and Violence in John Steinbeck"
(GMT+2: 15h)

Swati Joshi (independent researcher, India) – "Linearity Catalyses Fluid Motions in Paul Valéry's Poems"

(GMT+5: 18h)